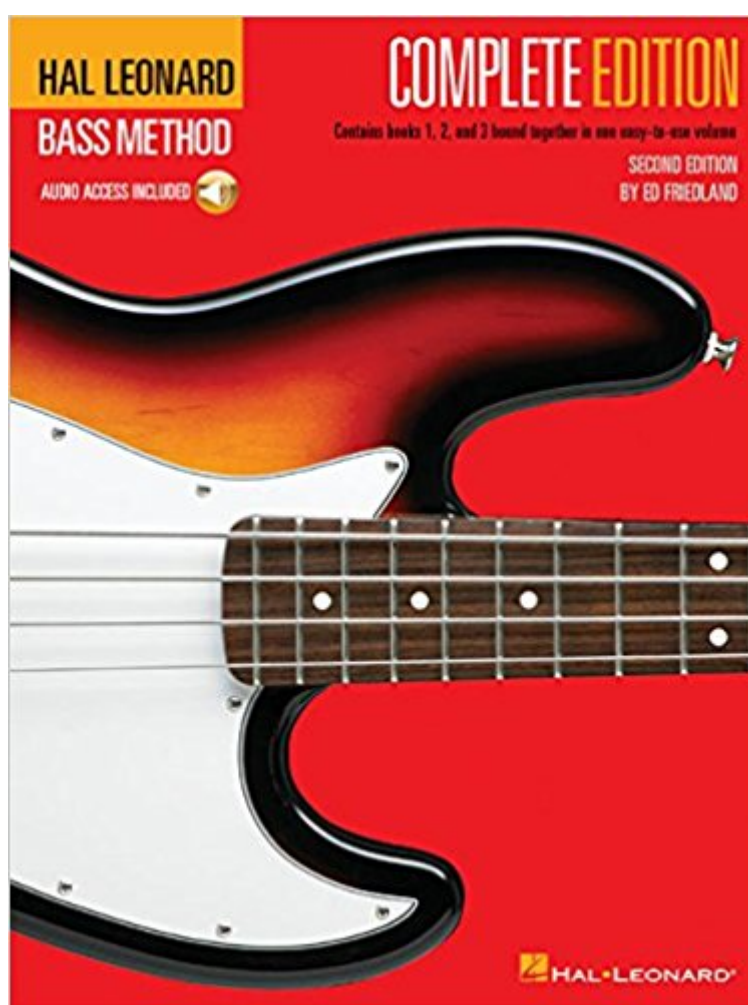


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Hal Leonard Bass Method - Complete Edition: Books 1, 2 And 3 Bound Together In One Easy-to-Use Volume!



Synopsis

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. This special bound edition contains Books 1, 2 and 3 with online audio examples.

Book Information

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Average Customer Review: 4.5 out of 5 stars 303 customer reviews

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Customer Reviews

I'm a guitarist, fooling around on bass for going on a year, decided to get the Walking Bass book by this author, and then noticed this deal. Pretty fair price in my opinion for the combined set. As mentioned, the first book is #1 and intended for beginners, hold to hold it etc. Mostly I want to get comfortable reading bass clef and this will do fine. I had some trouble with the CDs, in a PC and a MAC. Spun up real fast, seemed out of balance? But after I cleaned them and tried again, eventually I got them read into iTunes, and sync'd to my iPod. So it's easy to play along through my bass amp.

Also have the paperback version, but bought the digital Kindle edition because I don't have a CD on my '17 MacBook Pro. Great book, but buyer beware...you will not be able to hear the audio examples if you're using it via Kindle on a MacBook/MacBook Pro for whatever reason. Other reviews say it works fine in iPad and iPhone. No idea why it's not compatible with a MacBook though. Ended up just buying a super cheap external CD player for a couple dollars more than what

the download cost so I can import the CD's.

This is an excellent course for beginning electric bass. The presentation of the material is comprehensive but not too dense; the lessons have you progress quickly. The recorded tracks for playing along with are a good cross-section of musical styles. Taken as one volume, the three books provide strong foundational instruction on such things as major and minor scales, triads, universal fingerings and shapes, sight-reading and TAB, as well as increasingly challenging playing techniques. But the exercises are rooted in music - by the tenth track you are playing 12-bar blues, and things get more complicated from there. My one criticism is that the author didn't provide the tempos for the audio tracks; it would have been helpful for practicing them with a metronome.

I am just starting bass and this book makes it clear and a lot of fun. I have not used the cd,s so far but for those who cant read music, they would be very useful. Great buy for the price. The print large and clear.

Very well laid out course. One student at our high school was able to get to a level of proficiency where she could use the book to learn bass from scratch and then perform level 2 high school jazz band music with no help from a teacher. She was already a proficient reader. I am a music teacher and a bass player and bought to book to use with a different student. He also has a band background, and is picking up the lessons with no problem. I have used a few different books with musical lesson samples. These are the best I've seen and heard so far. I like the speed and detail in which new concepts are introduced. All styles seem to be covered.

I recently got a bass guitar after not playing for nearly 20 years - and then it was just goofing around in a high school garage band with no training. This book has made coming back to the bass a pleasure. I went to my local library and checked out 3 different bass books, including this Hall Leonard method. I liked it so much that I bought my own copy. I really like the included CDs which you can play along too. The tracks on the CD have the full band and bass, you can adjust the balance to one side or the other to either minimize the bass or minimize the band, your choice or leave it centered. So far I've gotten through most of book 1 and look forward to the rest. I like how it teaches you to read music - tab is not even shown until about half way through the book. I had piano lessons as a kid and then was in the school band in middle school so reading music came back without too much difficulty.

Great collection for the beginner. It teaches you how to read standard music notation which is very important. You won't be stuck with just just reading tab. I highly recommend it.

After playing bass for forty years I decided to teach myself to read notation. Great book...from soup to nuts. The cds get you over any trouble spots. Like anything....still takes time, practice and effort. I'm having a great time. A lot of "aha" moments. Learning the why of things I've been doing for years. I think a beginner would still need some one on one explanation but a good addition to any bass player's arsenal.

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